

# U.S. Ambassadors Fund for Cultural Preservation



## WHAT AFCP SUPPORTS

The Ambassadors Fund supports projects to preserve a wide range of cultural heritage, including:

Historic buildings and archaeological sites

Cultural objects, such as archaeological and ethnographic objects, paintings, and manuscripts

Indigenous languages and other forms of traditional cultural expression

In 2017, the Ambassadors Fund awarded 40 grants for projects to preserve cultural heritage in 35 developing countries. Since its creation, the fund has helped with more than 1,000 projects worldwide.

Support for cultural heritage projects overseas through the U.S. Ambassadors Fund for Cultural Preservation (AFCP) yields many positive and lasting benefits. Such support contributes towards post-disaster and post-conflict recovery efforts in some of the world's most desperate communities. It satisfies U.S. treaty and other bilateral obligations and creates opportunities for economic development where long-term high unemployment and extreme poverty are the norm. In strife-ridden states especially, it counters extremist interpretations of U.S. interests and demonstrates American values in action.



Cultural preservation offers an opportunity to show a different American face to other countries. By taking a leading role in efforts to preserve cultural heritage, we show our respect for other cultures."

- 106th Congress of the United States

Through the Ambassadors Fund, the United States demonstrates American leadership in the preservation of cultural heritage around the world and shows our respect for other cultures.

## HOW IT WORKS

Each year, the Cultural Heritage Center (CHC) invites U.S. ambassadors serving in eligible countries to submit project proposals for cultural heritage preservation projects on behalf of museums, ministries of culture, NGOs, and other qualified entities. The CHC coordinates the review of proposals and recommends projects for funding. Funding opportunities are announced in the fall, and awards are announced in the summer.



**Bureau of Educational and Cultural Affairs**

U.S. Department of State

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